

Chords in Taro Patch Tuning

Tonic, or I chords:

	G	G	G	G
D	0	5	5	9
B	0	3	3	8
G	0	4	4	7
D	0			
G	0			
D	0			

Suspensions:

G sus ²	G sus ²	G sus	G sus
0	5	0	5
0	0	1	3
2	2	0	5
0	0	0	0
0	0	0	0

Extensions:

G ⁷	G ⁷	G ⁶	G ¹³
3	5	9	7
3	6	8	6
4	4	9	5
0	0	0	0
0	0	0	0

major and minor:

A	A ⁷	A	A ⁷	A	A ^{m11}	A ^{m7}
2	5	5	7	11	0	5
2	2	5	8	10	1	5
2	2	6	9	9	0	5
2	2	7	7	7	2	7
2	2	X	X		2	X
2		7	7			7

III chords, major and minor:

B	B ^m
4	0
4	0
4	4
4	4
4	4

Sub-dominant or IV chords:

C	C	C
2	5	10
1	5	8
0	5	9
2	5	10
0	5	0
	5	X

IV minor & extensions:

C ^m	C ⁷	C ⁹	C ⁷
5	8	0	2
4	5	1	1
5	5	3	3
5	5	2	2
0	5	0	0

Taro Patch Chords, 2:

Dominant or V chords:

D ⁷	D ⁷	D ⁹	D ⁷	D
0	0	2	4	4
1	1	1	1	3
2	2	2	2	2
0	0	0	0	0
X	2			
0	0			

D ⁷	D ⁷	D	D
4	7	7	12
3	7	7	10
5	5	7	11
0	0	7	0
		7	
		7	

VI chords, major and minor:

E	E	E ^m	E ^m su ²
6	9	9	0
5	9	8	8
4	9	0	0
2	9	9	9
	9	9	9

Diminished chords repeat every three frets:

D dim	C dim	G dim
3	4	5
0	1	2
1	2	3
0	1	2