

O Holy Night

(Cantique de Noel)

A. Adam
arr. L. R. Rumery

The image displays a guitar score for the piece "O Holy Night" (Cantique de Noel) by A. Adam, arranged by L. R. Rumery. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It is divided into four systems, each consisting of a melodic line and a bass line. The first system (measures 1-5) includes a guitar tablature (TAB) for the bass line with fret numbers and diamond symbols for bends. The second system (measures 6-11) features a melodic line starting at measure 6 and a bass line with fret numbers. The third system (measures 12-17) continues the melodic and bass lines, with some notes marked with fingerings (1, 2, 3, 1, 2). The fourth system (measures 18-22) concludes the piece, with the melodic line starting at measure 18 and the bass line continuing. A dynamic marking of *8va* is present above the melodic lines in the first and second systems. The guitar is tuned to standard tuning (DGDGBD).

54

Gtr.

B:VII ----- B:V -----

Gtr.

2	1	0	2	0	9	10	7	7	7	7	9	0	7	5	5	0	0	0	0
0						0					0			5		0			0

58

Gtr.

Gtr.

4	5	4	4	5	7	5				9			12	0	0	0	0	12	17
1			5							0			0					0	0
2										0			0					0	0
0										0			0					0	0
0										0			0					0	0

Note: In the case of discrepancies between the tab and the regular notation, the tab is probably correct, but if you like a different note, play it.